

BBraveC Model
of the multi dimensional circularity of the motions

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Motion – the action or process of moving...

Human's motions - human being in action, in flow...

Human's motion- one unity described from different perspectives of the multi-dimensional circularity of motions

Human being as the one unity with the energy stream within and between...

BBraveC Model – within...

Some questions/statements to co-construct “more wanted” in the past/presence/future?”

B - motions (behavioral) – What did/do/will you do differently? Tell me about...

B – motions (body) – How did/do/will you experience your body? I want to hear...

R - motions (relational) – What was/is/will be different in your relationship? Please focus on...

A – motions (appearance) – How did/do/will you look like differently? Please describe...

V - motions (verbal) – What did/do/will you say differently? Can you say something about...

E - motions (emotional) – What did/do/will your feel? Let's talk about...

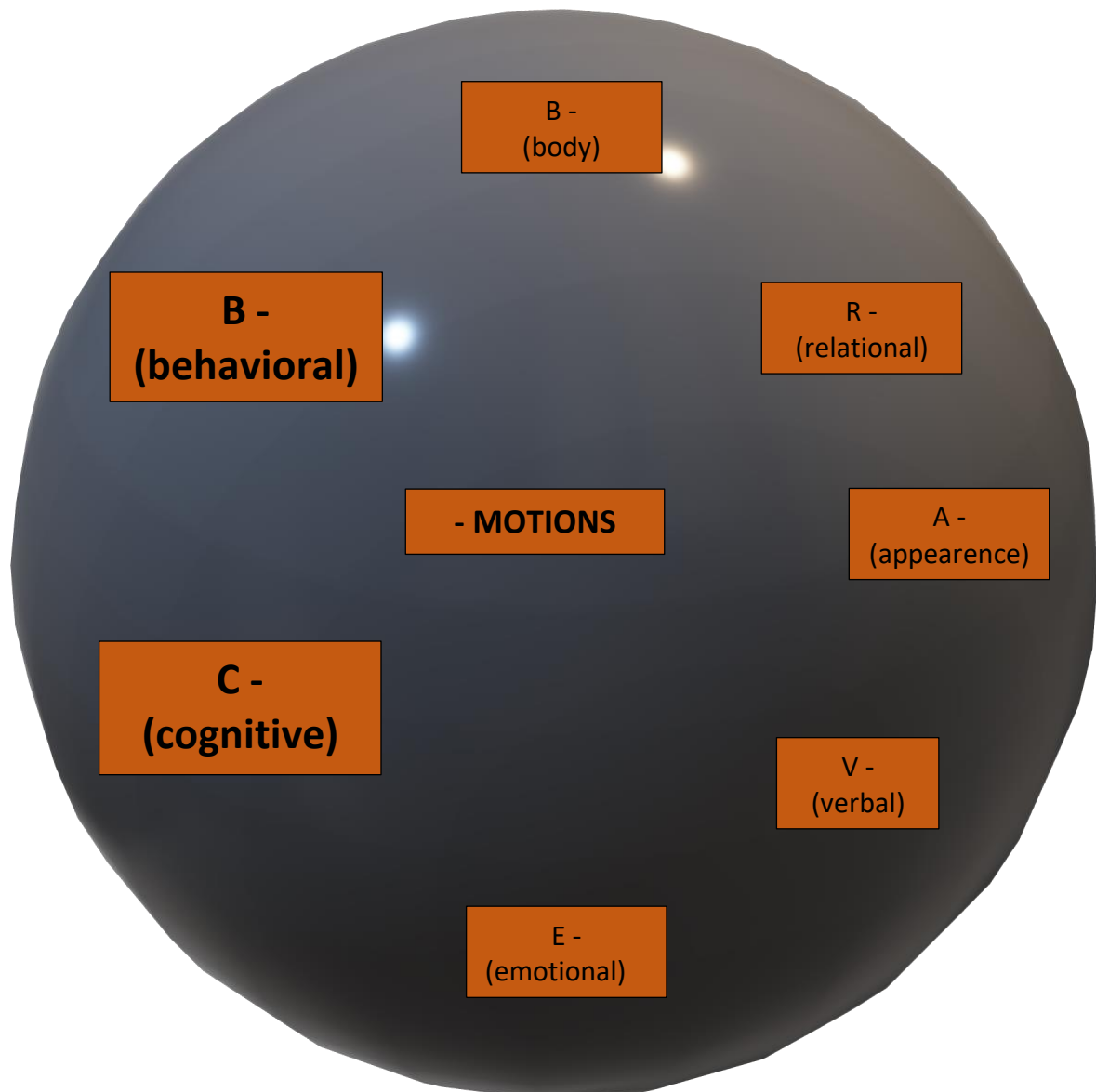
C - motions (cognitive) – What did/do/will you think differently? In terms of creating meanings...

Observable - means possible to notice! ...and by whom?

How do you observe/notice your/someones motions?

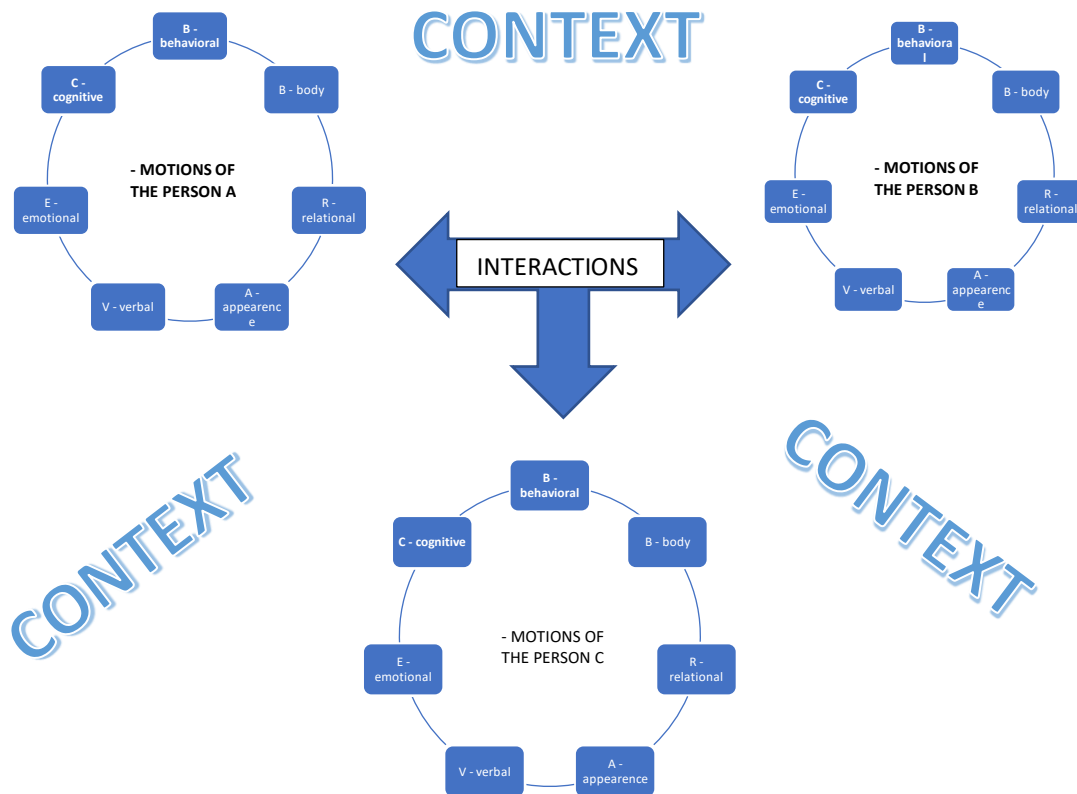
If so what is your experience with including such motions into your conversations with clients?

ONE MOTION DESCRIBED AS MANY MOTIONS



BBraveC Model – in between...

Let's focus on interactions, coexistence of motions, see flow of the motions within and between system's parts, remember also about linking to the context! It's useful to remember that we minimize perceptions of "influence" and rather support perceptions of "reaction, response".



BBraveC Model – between...

Some questions/statements to co-construct "more wanted" in the past/presence/future?"

B - motions (behavioral) – What did/does/will she do differently? Tell me about...

B – motions (body) – How did/does/will he experience his body? I want to hear...

R - motions (relational) – What was/is/will be different in her relationship? Please focus on...

A – motions (appearance) – How did/does/will he look like differently? Please describe...

V - motions (verbal) – What did/do/will they say differently? Can you say something about...

E - motions (emotional) – What did/does/will he feel? Let's talk about...

C - motions (cognitive) – What did/does/will she think differently? In terms of creating meanings...

How did/do/will you react to...? What was/is/will be your reaction to...?

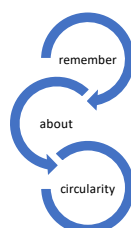
How did/does/will she/he respond to...? What someone did/does/will notice in...?

When she did/do/will... how did/do/will you react...?

Such "motions" (*replace with particular motions*), supports/makes more possible...

What was/is/will be going around? In terms of context, what was/is/will be different somehow?

What was/is/will be any correlation between yours "motions" (*replace with particular motions*) and some things around you?



MIND MOTIONS WITHIN CONTEXT
ITS POSSIBLE INTERACTIONS